

## Skye Boat Song

**DANCE BY :** Dwain & Judy Sechrist, 684 Powderhorn Ave., Santa Rosa, CA 95407  
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**RECORD :** STAR-169B (Flip: Foot Tapper - Contact choreographer or Palomino)

**FOOTWORK :** Lady opposite (except as noted)

**RHYTHM :** Waltz

**PHASE:** VI (3 Unph)

**SPEED:** 45 (Slow to suit)

(Double Wing, Continuous Double Rev., Rolling Lock)

**SEQUENCE :** Int, A, B, A, C, B, A (Mod 14-16 for end)

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### INTRO

#### **1 - 4 WAIT ; LOWER & DRAW to EXPLOSION ; ; W SPIN CP (DLW) :**

- 1 Wait in BFLY M fcg WL wt on R (L) both w/free ft ptg sd;  
 2-3 {**Prepare the Explosion**} Draw free ft undr bdy as depress into supporting leg lower the arms in frnt btwn ptnr; {**Explosion**} Rise on supporting leg and sweep L hnd up and out twd COH as step sd L twd COH, -, - (Rise on supporting leg as sweep R hnd up and out twd WL as step sd R twd WL, -, -);  
 4 1 -- {**M rec W spin CP DLW**} Rec R fcg DLW leading W to spin LF to CP, -, - (Spin LF L, R L (123) to CP DRC);

### A SEQ

#### **1 - 4 HOVER TELE ; OPN NATRL ; CHASSE TWIRL (BFLY SCAR) ; DEVELOPE :**

- 1 {**Hover Telemark**} Fwd L DLW, sd & fwd R [sml stp] w/rise trng W RF, sd & fwd L to SCP (Bk R, sd & bk L w/rise trng RF, sd & fwd R);  
 2 {**Open Natural Turn**} Fwd R, fwd & sd L, bk R fcg DRC (Fwd L, fwd R, fwd L);  
 3 12&3 {**Chasse Twirl RF to BFLY SCAR**} Turning W undr lead hnds chassé bk L, sd R/cl L, sd & fwd R trng RF to BFLY bdy fcg DLC (Fwd R trng RF undr lead hnds, cont RF trn L/R, cont trn as stp bk L to BFLY SCAR bdy fcg DRW)  
 4 1 -- {**Develope**} Fwd L ckg motion lead W to Develope w/R sd stretch shape twd W w/R hnd high, -, - (Bk R undr bdy, pull L ft up R leg to knee and, qkly extnd L ft fwd); (123)

#### **5 - 8 CHASSE (BFLY RLOD) ; CHAIR & SLP (CP DRW) ; CNTRA CK REC SCP ; CHASSE BJO :**

- 5 12&3 {**Chase in BFLY twd RLOD**} Retain BFLY rec R trng LF, sd L twd RLOD/cl R, sd (Fwd L trng LF, sd R/cl L twd RLOD, sd R);  
 6 {**Chair, Recover, Slip to CP**} As depress into L leg stp thru R ckg motion, rec L, slip R bk trng LF blnd to CP fcg DRW (Depress into R leg stp thru L ckg motion, rec R, slip L fwd trng LF to CP fcg DLC)  
 7 {**Contra Check, Recover, SCP**} Lwr into R as ck fwd L CBMP, rec R, sd & fwd L SCP DLW (Lwr into L as ck bk R CBMP, rec L, sd & fwd R);  
 8 12&3 {**Chasse BJO**} Thru R, sd & fwd L/cl R, sd & fwd R to BJO DLW (Thru L, sd & bk R/cl L, sd & bk R to BJO);

#### **9 - 12 MANUV ; OVR SPIN ; L TRNG LOCK ; L WHISK LINE, REC, SD :**

- 9 {**Maneuver**} Fwd R, fwd & sd L trng RF, cl R (Bk L, sd R ptng LOD, cl L);  
 10 {**Over Spin Turn**} Bk L pvt RF, fwd R pvt RF, bk L fcg DRW (Fwd R pvt RF, bk L pvt RF, fwd R);  
 11 1&23 {**Left Turning Lock**} Bk R twd DLC w/R sd leading /XLIF, bk R, sd L twd LOD in CP fcg DLW (Fwd L twd DLC w/L sd leading /XLIB, fwd L, sd & bk R);  
 12 {**Left Whisk Line, recover, side**} Cross R well under bdy w/LF body trn ldng W twd L sd, rec L, sd & fwd R fcg DRW trng W to CP (XLIB, rec R, sd & bk L trng to CP);

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### 13-16 CNTRA CK REC SCP ; DBL WING ; CROSSOVER to BJO ; CHASSE BJO (DLW) ;

- 13 {Contra Check, rec SCP} Depress into R leg as ck fwd L in CBMP, rec R, sd L wide step to prepare the Dbl Wing (Depress into L leg as press toe of R bk in CBMP, rec L, sd & fwd R);  
14 - - 3 {Double Wing} Retain wgt on ball of L for two counts [R ft bk] lead W fwd, -, cl R near heel of L (1&2&3) fcg RLOD (Run around M trng 5/8 LF in 5 stps L/R, L/R, L to end in SCAR fcg LOD);  
15 {Crossover to BJO} Fwd L in CBMP SCAR twd RLOD, cl R trng upper body RF, bk L to BJO (Bk R twd RLOD CBMP, sd L, sd & fwd R BJO);  
16 12&3 {Chasse to BJO} Bk R trng LF, sd L/cl R, sd & fwd L BJO DLW (Thru L, sd R/cl L, sd & bk R);

#### B SEQ

### 1 - 4 CURVED FTHR ; OPN IMPETUS ; WEAVE 3 ; BK BK/LK BK ;

- 1 {Curved Feather} Fwd R trng RF, fwd L cont trn, fwd R cont trn to fc nearly DRC ckg fwd motion (Bk L trng RF, bk R cont trn, bk L cont trn);  
2 {Open Impetus} Bk L trng RF, heel trn on L trng RF cl R, sd & fwd L SCP DLC (Fwd R otsd ptr, fwd & sd L, sd & fwd R);  
3 {Weave 3} Thru R, fwd L trng LF, sd & bk R BJO (Thru L, fwd & sd R trng LF, sd & fwd L);  
4 12&3 {Back Back/Lock Back} Retain BJO w/slight RF curve as bk L, bk R/lk L, bk R (Fwd R, fwd L/lk R, fwd L);

### 5 - 8 RUNNING FINISH ; MANUV ; OVR SPIN ; QUICK LK – SLO LK ;

- 5 {Running Finish} Bk L trng RF, sd & fwd R, fwd L BJO DLW (Fwd R trng RF, fwd & sd L, bk R);  
6 {Maneuver} Fwd R, fwd & sd L trng RF, cl R (Bk L, sd R ptng LOD, cl L);  
7 {Over Spin Turn} Bk L pvt'g RF, fwd R pvt'g RF, bk L twd DLC w/R sd leading (Fwd R pvt'g RF, bk L pvt'g RF, fwd R w/L sd leading);  
8 1&23& {Quick Lock Slow Lock} Bk R/XLIF, bk R, sd L trng LF/XRIB cont trn to fc DLC (Fwd L/XRIB, fwd L, sd & bk R trng LF/XLIF);

### 9 - 12 CONTINUOUS DBL REV ; ; ; WHISK ;

- 9 12 - {Continuous Double Reverse Spin} Fwd L DLC, fwd & sd R trng LF, drw L to R no wgt (12&3) cont trn to fc near LOD (Bk R trng LF, cl L to R trng LF/fwd & sd R trng LF, XLIF);  
10 12 - {cont.} Fwd L, fwd & sd R trng LF, drw L to R no wgt cont trn to fc near DLW (Bk R trng LF, (12&3) cl L to R trng LF/fwd & sd R trng LF, XLIF);  
11 & - 3 {cont.} Inplc L w/LF bdy trn, retain R ft bk – no wgt [will be turned by W to end fcg WL], cl R (&1&2&3) (Sd R trng LF/XLIF, sd R trng LF /XLIF, sd R trng LF/XLIF to fc COH);  
12 {Whisk} Fwd L, fwd & sd R, XLIB;

### 13-16 SYNC WHISK ; ROLLING LOCK ; SLO R LUNGE - ROLL - REC - CK BK ; ;

- 13 1&23 {Syncopated Whisk} Thru R/cl L, sd R, XLIB (Thru L/cl R, sd L, XRIB);  
14 12&3 {Rolling Lock} Thru R, fwd L/XRIB to CP, fwd L w/L sway trng LF fcg nearly COH (Thru L, sd R/XLIF trng LF CP, bk R trng LF);  
15-16 {Slow Right Lunge w/Roll - rec - ck bk} Depress L, slide R sd & fwd twd LOD, sway R strtg CW body roll; Cont. bdy roll, rec L trng RF, ck bk R sml stp to fc DLW;

#### A SEQ

### 1 - 4 HOVER TELE ; OPN NATRL ; CHASSE TWIRL (BFLY SCAR) ; DEVELOPE ;

### 5 - 8 CHASSE (BFLY RLOD) ; CHAIR & SLP (CP DRW) ; CNTRA CK REC SCP ; CHASSE BJO ;

### 9 - 12 MANUV ; OVR SPIN ; L TRNG LOCK ; L WHISK LINE, REC, SD ;

### 13-16 CNTRA CK REC SCP ; DBL WING ; CROSSOVER to BJO ; CHASSE BJO (DLW) ;

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### C SEQ

#### 1 - 5 MANUV ; ONE RIGHT TRN ; CLSD CHG ; ONE LEFT TURN ; TRNG WING (SCAR) ; ;

- 1-2      {**Two Right Turns**} Fwd R, fwd & sd L trng RF, cl R; bk L, sd R ptng DLC, cl L fcg DLC  
           (Bk L, sd R ptng LOD, cl L fcg LOD; fwd R, fwd & sd L trng RF, cl R);  
 3      {**Closed Change**} Fwd R, sd & sltly fwd L, cl R (Bk L, sd & sltly bk R, cl L);  
 4      {**One Left Turn**} Fwd L, fwd & sd R trng LF, cl L, cl R (Bk R, sd L ptng DLW, cl R);  
 5    1--    {**Turning Wing SCAR**} Bk R & swvl LF leading ptr to SCAR, Ronde L ft CCW to end ptg  
 123      L ft bk twd DRC, end fcg DLW (Fwd L, fwd & sd R trng LF, fwd L to SCAR);

#### 6 - 8 CROSS HOVER 3 X (BJO - SCAR - BJO) ; ; ;

- 6      {**Cross Hover BJO**} XLIF, sd R w/rise trng LF, rec L in BJO fcg DLC (XRB, sd L w/rise trng LF, rec R in BJO);  
 7      {**Cross Hover SCAR**} XRIF, sd L w/rise trng RF, rec R in SCAR fcg DLW (XLIB, sd R w/rise trng RF, rec L in SCAR);  
 8      {**Cross Hover BJO**} XLIF, sd R w/rise trng LF, rec L in BJO fcg DLC (XRB, sd L w/rise trng LF, rec R in BJO);

#### 9 - 13 LINK to SCP ; WEAVE (BJO) ; ; SYNC HOVER CROSS ; ;

- 9      {**Link to SCP**} Fwd R, rise on R brush L to R trng LF, fwd L in SCP DLC;  
 10-11    {**Promenade Weave**} Thru R, fwd L trng LF, sd & bk R CBJO; XLIB, bk R trng LF CP, sd & fwd L CBJO DLW (Thru L, fwd & sd R trng LF, sd & fwd L; XRIF, fwd L trng LF to CP, sd & bk R CBJO);  
 12-13 123    {**Natural Syncopated Hover Cross**} Fwd R, fwd & sd L trng RF, sd & fwd R; XLIF SCAR/rec 4&56 R, sd L, XRIF CBJO (Bk L, heel trn on L cont RF trn on R toe, sd L trng RF; XRB SCAR/rec L, sd R small step, bk L CBJO);

#### 14 - 16 TELESPIN (SCP) ; ; CHASSE (BJO) :

- 14-15 123& {**Telespin to SCP**} Fwd L DLC trng LF, fwd & sd R twd DLC cont LF turn, pt L sd & bk twd LOD/  
       456 begin LF spin on L; sd R DLC to CP trng LF, sd & fwd L twd DLW in SCP (Bk R DLC trng LF, [Heel Turn on R] cl L to R, sd & fwd R LOD in SCP/ fwd L LOD trng LF; fwd & sd R DLC [toe], trng LF cl L to R [toe] in CP, sd & fwd R DLW in SCP);  
 16      12&3 {**Chassé to BJO DLW**} Thru R, sd & fwd L/cl R, sd & fwd R to BJO DLW (Thru L, sd & bk R/cl L, sd & bk R to BJO);

### B SEQ

#### 1 - 4 CURVED FTHR ; OPN IMPETUS ; WEAVE 3 ; BK BK/LK BK ;

#### 5 - 8 RUNNING FINISH ; MANUV ; OVR SPIN ; QUICK LK – SLO LK ;

#### 9 - 12 CONTINUOUS DBL REV ; ; ; WHISK ;

#### 13-16 SYNC WHISK ; ROLLING LOCK ; SLOW R LUNGE - ROLL - REC - CK BK ;

### A SEQ (Mod Meas 14-16 for END)

#### 1 - 4 HOVER TELE ; OPN NATRL ; CHASSE TWIRL (BFLY SCAR) ; DEVELOPE ;

#### 5 - 8 CHASSE (BFLY RLOD) ; CHAIR & SLP (CP DRW) ; CNTRA CK REC SCP ; CHASSE BJO ;

#### 9 - 12 MANUV ; OVR SPIN ; L TRNG LOCK ; L WHISK LINE, REC, SD ;

#### 13-16 CNTRA CK REC SCP ; THRU FAN CP ; TELE to THROWAWAY OVERSWAY ; ;

- 14    1-3    {**Thru Fan to CP**} Thru R trng LF to fc DLC, -, tch L (Thru L, fan R trng LF to CP, tch R);

- 15-16      {**Telemark to Throwaway Oversway**} Fwd L DLC trng LF, fwd & sd R twd DLC cont LF turn, pt L sd & bk twd DLW take wgt to L as quickly trn lady LF; [fcg near LOD] depress on L w/R side twd lady - head R - R toe extended twd RLOD (Bk R DLC trng LF, [Heel Turn on R] cl L to R, fwd & sd R swivel LF; depress on R as extend L bk twd LOD w/head well left);